

## Dance Curriculum Intent

At OHA our Dance curriculum intent is

	OHA Curriculum Intent	Music Intent
<b>Broad and balanced</b>	All students have the opportunity to study all subjects on the National Curriculum including PSHE and SRE. This should allow all students to develop emotionally, intellectually and creatively and provide an opportunity to follow their own journey towards their own aspiration.	<p>The <b>Dance Curriculum</b> aims to ensure that all pupils: - Perform, critically appreciate their own work and the work of professional dance practitioners, choreography and evaluate <b>Dance</b> across a range of historical periods, genres, styles, traditions and different cultures. The Dance Curriculum also aims to provide students with a wide range of physical and mental health benefits for students such a, increased fitness levels, stronger muscles and reduced stress levels. We encourage individuality in their styles and provide them many opportunities to work both independently and as part of a larger group.</p> <p>The <b>Dance Curriculum</b> sets out sequences of learning which focuses on the use of performance skills to enhance all styles and genres of dance.</p>
<b>Preparation for the future</b>	We believe that all students should experience a solid foundation at Key Stage 3 and therefore all students follow a three-year Key Stage 3. This ensures that OHA students have the skills, knowledge and understanding to have a successful Key Stage 4 and open doors to both Post-16 study and future employment.	The <b>Dance Curriculum</b> for Key Stage 3 provides a route to be able to choose and succeed in further qualifications, and/or to play a part in the performance life of the school and their community. We aim to create pathways for pupils to develop as dancers, actors, choreographers, directors, stage managers and to have the capability to work as a team to specific time scales in order to create work and respond to changes. We aim to provide a curriculum that encompasses a wide-ranging,

		<p>comprehensive view of Dance education and its place within school and community life. Not only does dance benefit students exercise it allows participation into a different art form which is rooted in technique, self-discipline and self-motivation and provides an opportunity for a broader creative outlet. Dance at OHA helps students develop transferable skills such as teamwork, self-esteem, performing, evaluating and analysing. Students may develop confidence and skills in performing and therefore may have more confidence when needing to give an important presentation in a future career. It also gives students a passion, purpose and opportunities to use and develop their creativity. Within lessons, students are encouraged to develop their ideas and constantly strive to complete work to a higher standard which helps to increase ambition.</p>
<p><b>High aspirations:</b></p>	<p>We have designed a curriculum which is enjoyable, ambitious and motivates all students including SEND and the most disadvantaged towards lifelong learning.</p>	<p>At OHA we aim to have high expectations of all students, by encouraging and supporting the learning. We look to adapt the concept of 'Excellence through Creativity' and is an integral part of the school's broader development of inclusion of educational opportunity for all students and states our commitment to providing an environment in which all students are enabled to think deeply and engage. We believe the best provision for students is one that challenges them and extends their thinking, knowledge and skills. At OHA we also believe that students with particular abilities and talents must be recognised and supported to be stretched – intellectually, emotionally, aesthetically, socially and physically. Our ambition is to provide a challenging and stimulating learning environment for all, which offers the opportunities for students to shine and develop an enthusiasm for learning. Through this, we aim to achieve a whole school ethos where achieving at a</p>

		<p>high level is an expectation, by implementing effective identification and monitoring of students on the basis of their academic abilities and potential.</p> <p>This will include:</p> <ul style="list-style-type: none"> <li>• Identification of students with particular abilities</li> <li>• Teaching and learning strategies that meet the needs of all</li> <li>• Procedures for monitoring and evaluating intervention and provision for all</li> <li>• Information and guidance for all staff to support all students.</li> </ul>
<p><b>Promotes the Academy values</b></p>	<p>Our students will demonstrate Respect, Resilience and responsibility throughout their daily life at the academy.</p>	<p><b><u>Resilience</u></b></p> <p>We guide our students to develop the ability to problem solve using the intrinsic skills and the subject knowledge that they gain whilst at school. It is our aim to ensure that every student is able to overcome whatever they are faced with; be that an academic or personal challenge. In doing so they are equipped to successfully navigate the twists and turns of their future lives. Resilience is not a trait purely reserved for students however. As a subject area we are constantly evaluating all we do, so that we can improve what we offer students as well as self critically recognising where we can improve and develop further. The understanding that individually we are responsible for our own actions, our own drive, our own reflection and self-improvement is something that is constantly reinforced to the students within the department.</p> <p><b><u>Responsibility</u></b></p> <p>Responsibility is something as a subject area we recognise is something parents place in us. Whether it is pastorally or academically we welcome that level of accountability and work tirelessly to ensure that students are safe, happy and successful. As a department we respect the views of students and in the future work with Performing Arts ambassadors to</p>

		<p>ensure that they are active in school developments. To add, we realise the importance that as a community it is essential that they understand that we value their opinions and thoughts via all communications/performances.</p> <p><b><u>Respect</u></b></p> <p>Students of the department will consistently be taught how to respect themselves and the community. At OHA this can be as simple as listening and accepting others views, recognising that not everyone is the same or learning about cultures or celebrating differences. It is the understanding that respect must be earned, never demanded and is the right of every individual or community.</p>
<p><b>Rich knowledge based</b></p>	<p>Students will leave OHA following five years of study, fully prepared for a variety of ambitious destinations. By providing students with extended and independent learning, our students will be ready to embrace the wider world around them.</p>	<ul style="list-style-type: none"> <li>• At OHA it is our aim that students have clear, well-sequenced plans for the Dance curriculum that mirror the ambition set out in the AQA specification.</li> <li>• These plans are delivered with sufficient time and resources, and good teaching, with teachers supported well through quality CPD</li> <li>• This all has good impact as seen by secure and incremental learning of the technical, constructive and expressive knowledge that pupils need for their future participation in and enjoyment of Dance.</li> </ul>