


Home Learning Plan 3

Year Group:	Year 7	
Subject:	Art	

This project begins week commencing Monday 11th May and is for 7 lessons in total (so should last 7 weeks, if necessary).

Please keep your work, to be handed in when we return to school. You can photograph your work and email to your Art teacher for feedback, and we hope to include student work on the Art Instagram.

Project-based task to be completed Students can either print the booklet and complete or work on paper.	Where to find the resources needed	Student to tick when complete
<p><u>Bug Project</u></p> <p>Lesson 1: Research (week beginning 11th May) Task A: Students to access the YouTube videos to investigate the project topic. https://www.youtube.com/watch?v=ZVVWDUVSVhk Students with no ICT can use the diagrams contained in the workbook to familiarise themselves with the insect form.</p> <p>Task B: Complete the exploration task, looking in the nearest outside space available. This can be a garden, in a park or on the street.</p> <p>Lesson 2: Drawing using symmetry (week beginning 18th May) Task A: Complete the images by drawing the missing half, ensuring that the image is symmetrical. Focus on proportion and positioning of the legs, antenna and mouth parts.</p> <p>Task B: Create a definition for the keywords: Symmetrical and Proportion.</p> <p>DON'T FORGET ITS HALF TERM WEEK BEGINNING 25TH MAY! HAVE FUN!</p> <p>Lesson 3: Observational drawing (week beginning 1st June) Task A: Produce a <u>line drawing</u> of one of the insect visuals on the previous page. Use pencil to draw. Ensure you fill the whole space provided and use your observation skills, looking at your image every few seconds as you draw.</p> <p>Task B: Explore the application of tone by completing the 3 shading bars. Use pencil for this and start with your darkest tone, pressing hard then lessening your pencil pressure as you move towards your lighter tones. Create additional grids to further practices your technique if you need to.</p> <p>Lesson 4 Applying tonal skills (week beginning 8th June): Task A: Go back to your observational drawing of an insect (lesson 3, task A). Apply tone using the tonal bar techniques you have tried (lesson 3, task B).</p> <p>Task B: Evaluate your tonal drawing with 2 strengths (stars) and a development point (wish). Write in full sentences.</p>	<p>The booklet required for this project is available on the Onedrive and will also be emailed to students. Students can either print the booklet and complete or work on paper.</p> <p>Students to access the YouTube video https://www.youtube.com/watch?v=ZVVWDUVSVhk</p>	

<p align="center">Project-based task to be completed</p> <p>Students can either print the booklet and complete or work on paper.</p>	<p align="center">Where to find the resources needed</p>	<p align="center">Student to tick when complete</p>
<p><u>Bug Project Continued</u></p> <p>Lesson 5: Zentangle (week beginning 15th June) Task: Produce a 'Zentangle' grid. Create a series of differing patterns in each box using any drawing media you wish. Think of repeated and connecting patterns.</p> <p>Lesson 6: Artist Analyse (week beginning 22nd June) Introduction to artist Rosalind Monks. Students can visit the artist webpage. Students without ICT can use the information and images provided in the workbook.</p> <p>Task: Complete the artist analysis using the information provided. This should be written in full sentences with correct spellings and grammar.</p> <p>Lesson 7: Drawing Outcome (week beginning 29th June) Task: Using the art of Rosalind Monks for inspiration and the zentangle patterns you created (lesson 5), create your own zentangle insect. You can do one or more of the following:</p> <ul style="list-style-type: none"> • Draw a new insect and add zentangle patterns • Trace/redraw your insect from Lesson 3 and add zentangle patterns • Use the templates on the next page to add zentangle patterns to 	<p>Students can visit https://www.youtube.com/watch?v=8TXdx0dqIVY for inspiration for zentangles</p> <p>Students can visit https://www.rosalindmonks.com/ and https://www.youtube.com/watch?v=v9cuosyJxeq</p>	