

Cultural Capital

'the essential knowledge that pupils need to be educated citizens, introducing them to the best that has been thought and said and helping to engender an appreciation of human creativity and achievement'

Department: Performing Arts

Dance/Drama/Music - As a PA department this is an area where we excel. We are not just teaching students how to achieve academically, but we are ensuring that they are learning social skills to equip them through life.

We are creating educated citizens who are learning how to be creative and achieve. Students are able to learn skills such as team building and knowing how to work well with others, how to communicate with others, how to react in certain situations and experimenting how other people may react differently. We are social subjects which allow students to explore and appreciate when each other are creative and when we are successful in lessons.

Many elements of culture are implemented into the student's lessons through the wide-ranging schemes of work. In KS3 the students study singing, playing instruments, presenting, composing, storytelling, pantomime, street dance, musical theatre, traditional fairy tales, word war and stage combat looking particularly at the history of tribes and gang culture.

In KS4 they gain a greater understanding of how social context has affected the arts for hundreds of years.

Alongside this they analysis how the arts have been and can be very political and hard hitting.

The students study musical performance, the music industry, sequencing, promoting a music product, choreography, plays that focus predominantly on class issues.

All arts students have the opportunity to watch live performances, noting stylistic qualities etc.

Throughout the year there are various opportunities for students to perform to live audiences. These range from classroom/theatre/ whole school performances/productions.

All GCSE/BTEC students undertake live reviews of performance, focussing on analysis and evaluation of professional development. Looking at;

Musicality

Focus

Audience Engagement

Expression

Understanding of Lyrics

Body Language

