

# SUBJECT Year 9 Photography

## Home Learning Plan 3

Highlighted work indicates the tasks you should now be working on

Tasks to be completed are linked to the next Coursework project and will form evidence towards you mock exam grade	Where to find the resources you will need	Student to tick when complete
<p><b>Week beginning 11<sup>th</sup> May</b>  <b>This is the last task on Texture.</b>            Create a new section on the Artist/photographer Aaron Siskind. You must include annotation and images. You must have a 2<sup>nd</sup> slide as a mood board visually displaying a large selection of his work. He focuses on peeling paint and rusting metal and buildings.            Complete a photo shoot in the style of Aaron Siskind at home. Try to find at least 15 photos.  <b>DEADLINE FOR YOUR TEXTURE WORK FRIDAY 15<sup>TH</sup> MAY</b></p>	<p><u>The PowerPoint is available on the One drive. It is called 'Y9-10 Texture coursework'.</u>            Students are to refer to slides 26-31, producing work on their digital sketchbook. Examples and step by step instructions are given.</p>	
<p><b>Week beginning 18th May</b>  <b>NEW PROJECT -IDENTITY</b></p> <p><b>Task A (1 hour) Identity Mind Map</b>            On a new slide, create a mind map all about you and your identity. Use the examples on the PPT to guide you.</p> <p><b>Task B (1 hour) Identity Mood board (images only)</b>            On a new slide, create a mood board with images that visually represent everything on your min map. You can use real photos and images from the internet.</p>	<p><u>The New Powerpoint is available on the One drive. It is called Y9 PY Identity Home learning May &amp; June 2020. This has also been emailed out to all students.</u>            Students are to refer to slides 1-4, following instructions for Task A and B on their digital sketchbook. Examples given.</p>	
<p><b>Week beginning 25<sup>th</sup> May – HALF TERM</b></p>		
<p><b>Week Beginning 1<sup>st</sup> June</b>  <b>Task C (1hour) Artist research slide Todd McLellan.</b>            On a new slide, create a research slide based on artist Todd McLellan. You will need to explain who he is and what he does. What he takes photos of, where he finds his inspiration. Support your written work with photos of his work from the internet.</p> <p><b>Task D (1 hour+) Deconstruction challenge in the style of Todd McLellan</b>            Using a click-pen, you must take this apart and lay out all the elements in a similar style to the artist Todd McLellan. Take photos using different angles and lighting to experiment with creating best compositions.</p>	<p><u>The New Powerpoint is available on the One drive. It is called Y9 PY Identity Home learning May &amp; June 2020. This has also been emailed out to all students.</u>            Students are to refer to slides 6-7, following instructions for Task C and D on their digital sketchbook. Examples given.</p>	
<p><b>Week Beginning 8<sup>th</sup> June</b>  <b>Task E (1 hour+) Photoshoot in the style of Todd McLellan &amp; contact sheet</b>            Work in the style of Todd McLellan photographing items that you can dismantle or deconstruct. Try at least 3 different items and take at least 15 photos.in total to create a successful contact sheet.</p> <p><b>Task F (1 hour) Selecting best work in style of Todd McLellan with annotation</b> On a new slide, present the 4 best photos you took of deconstructed items. You need to annotate this slide explaining why you selected these 4 photos. There are sentence starters to help you on the ppt.</p>	<p><u>The New Powerpoint is available on the One drive. It is called Y9 PY Identity Home learning May &amp; June 2020. This has also been emailed out to all students.</u>            Students are to refer to slides 8-9, following instructions for Task E and F</p>	

	on their digital sketchbook. Example work given.	
<p><b><u>Week Beginning 15<sup>th</sup> June</u></b>  <b><u>Task G (1 hour) Further Deconstructive styles</u></b>  Read the information on editorial style photos and the artist Jason Travis who uses this style. On a new slide, present a research page for Jason Travis and Editorial Photos with an explanation of what/who they are and give visual examples of their work to fill the slide effectively.  <b><u>Task H (1 hour+) Research slide for Symbolism and what this means in photography.</u></b> On a new slide, you need to explain what symbolism is and how this links to your theme of Identity. Give a list of examples of items you may use in your photos and what they mean about you. Use my example on slide 11 to help you.</p>	<p><b><u>The New Powerpoint is available on the One drive. It is called Y9 PY Identity Home learning May &amp; June 2020. This has also been emailed out to all students.</u></b>  Students are to refer to slides 10-11, following instructions for Task G and H on their digital sketchbook.  Example work given.</p>	
<p><b><u>Week Beginning 22<sup>nd</sup> June</u></b>  <b><u>Task I (1 hour) Photo shoot in editorial style</u></b> – collections of common coloured items or common themed items that represent or symbolise you and your identity. Take at least 15 photos and create a contact sheet with a colour coded key for best, adequate and requires improvement like you normally do.  <b><u>Task J (1 hour) selecting and presenting best 4 outcomes for editorial shoot</u></b>  You must select the 4 best photos from your contact sheet and display these together as big as they will go on a new slide. You must annotate these and explain why they are the best. Annotation sentence starters on the ppt.</p>	<p><b><u>The New Powerpoint is available on the One drive. It is called Y9 PY Identity Home learning May &amp; June 2020. This has also been emailed out to all students.</u></b>  Students are to refer to slides 12-13, following instructions for Task E and F on their digital sketchbook.  Example work given.</p>	
<p><b><u>Week Beginning 29<sup>th</sup> June</u></b>  <b><u>Task K (1 hour) Photo shoot &amp; contact sheet in the style of Jason Travis</u></b>  Being inspired by photography of Jason Travis, develop your ideas and compositions based on contents of bags or items that represent a person's identity. Start by photographing your own school bag contents. Then photograph at least one other person's bag contents/belongings. Take at least 15 photos and create a contact sheet with a colour coded key for best, adequate and requires improvement like you normally do.  <b><u>Task L (1 hour) selecting and presenting the best 4 outcomes for Jason Travis Shoot</u></b>  You must select the 4 best photos from your contact sheet and display these together as big as they will go on a new slide. You must annotate these and explain why they are the best. Annotation sentence starters on the ppt.</p>	<p><b><u>The New Powerpoint is available on the One drive. It is called Y9 PY Identity Home learning May &amp; June 2020. This has also been emailed out to all students.</u></b>  Students are to refer to slides 14-15, following instructions for Task E and F on their digital sketchbook.  Example work given.</p>	