

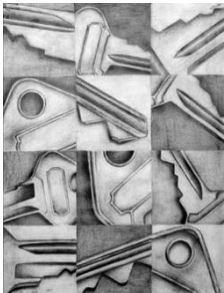

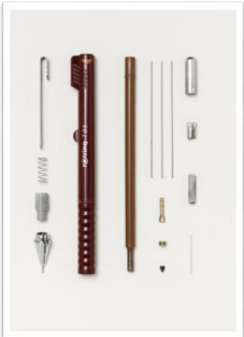


# Home Learning Plan 3

Year Group:	Year 9	
Subject:	GCSE Art	

**Below is the home learning plan for the next stage of the 'Everyday Objects' project, which will last until 19<sup>th</sup> June. Highlighted work shows the stages you should be working on for the next 3 weeks**  
 Please ensure that previous work is completed before moving on. Keep your work to be handed in when we return to school. You can email your artwork to your Art teacher for feedback, and we hope to include student work on the Art Instagram.

Project-based task to be completed	Where to find the resources needed	Student to tick when complete
<p><b><u>Everyday Objects – Observational Drawings (close-up)</u></b>  <b>Week beginning Mon 4<sup>th</sup> May</b> (slide 2)                      TASK: Choosing an everyday object (new or from previous work) students are to draw 12 different close-up compositions. They are to then add colour or pencil, showing a range of tonal values.</p>  	<p>The Powerpoint is available on the Onedrive and will be emailed to students. <u>It is important to follow the slides and evidence ALL stages.</u></p> <p>Students can either use their sketchbook or work on paper.</p> <p>Students will need a pencil, eraser and pencil crayons as a minimum to complete the work.</p>	
<p><b><u>Everyday Objects – Photography</u></b>  <b>Week beginning 11<sup>th</sup> May</b> (slide 5)                      Students are to photograph an alphabet using everyday objects, buildings, natural forms found in situ. A camera or a mobile phone can be used to take the photos. Work is to be presented in Powerpoint.</p> 	<p>The Powerpoint is available on the Onedrive and will be emailed to students. <u>It is important to follow the slides and evidence ALL stages.</u></p> <p>Students can use a camera or a mobile phone to take photos. Work should be presented on Powerpoint.</p>	
<p><b><u>Week beginning 18<sup>th</sup> May</u></b> (slides 6, 7 and 8)                      Working in the style of Todd McLellan, students are to dismantle a 'clicky' pen and photograph and then to apply the same technique to another item (students can use contents of objects if they are able to dismantle an item).</p> 		
<p><b><u>Week beginning 25<sup>th</sup> May is Half Term</u></b></p>		
<p><b><u>Week beginning 1<sup>st</sup> June</u></b> (slides 6, 7 and 8)                      Students are to present their photography on a series on powerpoint slides (template provided for guidance).</p>		

**Week beginning 8<sup>th</sup> June** (slides 9 and 10)

Students are to use the examples of lifestyle/fashion editorial photography provided and produce a series of compositions using a colour theme and everyday objects.

Following this, students are to use the work of Jason Travis and his theme of bag contents and items representing a person's identity, to photograph a series of compositions on the theme.



**Week beginning 15<sup>th</sup> June** (slide 11)

Students are to present their photography inspired by lifestyle/fashion editorial photography and Jason Travis on a series on powerpoint slides (template provided for guidance).

The Powerpoint is available on the Onedrive and will be emailed to students. It is important to follow the slides and evidence ALL stages.

Students can use a camera or a mobile phone to take photos. Work should be presented on Powerpoint.