

# English

Throughout your child's five years at Ormiston Horizon Academy, they will study a range of fiction and non-fiction texts, will learn to communicate fluently and will create their own original writing. We aim for all of our students to be fluent readers, careful writers and confident speakers.

## Curriculum

At Key Stage 3, students will develop the skills they require at GCSE level through studying a range of engaging non-fiction and fiction texts. They will study 19<sup>th</sup> century Literature and two Shakespeare texts in order to support them with accessing the 19<sup>th</sup> and 16<sup>th</sup> century Literature on the Literature Paper 1 at GCSE. They will also undertake the Accelerated Reader programme, a reading intervention programme, (Y7 & 8) in order to boost their reading skills in preparation for studying the KS4 texts. KS3 students will study Language Paper 1 and Paper 2, in addition to being exposed to a plethora of short fiction narratives and studying elements poetry. Although KS3 students will not study the KS4 texts, the content of the KS3 curriculum directly corresponds to the requirements of the KS4 curriculum.

At Key Stage 4, students undertake AQA GCSE English Language (2 papers) and AQA GCSE English Literature (2 papers). They will study both creative and non-fiction extracts, modern and 19<sup>th</sup> century, in addition to studying novels and plays by Shakespeare, Dickens and Priestley. Students will also study an anthology of poems entitled the 'Power & Conflict' cluster. As all Literature exams are now closed book exams, it vital that students study these texts on rotation from the beginning of Year 9 to ensure that our students are confident with recalling the key ideas and quotations independently, from memory, in their GCSE examinations in Y11.

### Key Stage 3

Yr group	Autumn 1 & 2	Spring 1 & 2	Summer 1 & 2
<b>7</b>	<p><b>Alice in Wonderland by Lewis Carroll (19<sup>th</sup> century)</b></p> <p><b>Accelerated Reader lesson – once every 2 weeks</b></p> <p><b>AQA Telling Tales: short story anthology</b></p> <p><b>Language Paper 1 / 2 Workbook</b></p> <p><b>Unseen poetry</b></p>	<p><b>Frankenstein (the play) by Mary Shelley (19<sup>th</sup> century)</b></p> <p><b>Accelerated Reader lesson – once every 2 weeks</b></p> <p><b>AQA Telling Tales: short story anthology</b></p> <p><b>Language Paper 1 / 2 Workbook</b></p> <p><b>Unseen poetry</b></p>	<p><b>Shakespeare: The Tempest (16<sup>th</sup> century)</b></p> <p><b>Accelerated Reader lesson – once every 2 weeks</b></p> <p><b>AQA Telling Tales: short story anthology</b></p> <p><b>Language Paper 1 / 2 Workbook</b></p> <p><b>Unseen poetry</b></p>

<b>8</b>	<b>A Monster Calls by Patrick Ness</b> <ul style="list-style-type: none"> <li>Accelerated Reader lesson – once every 2 weeks</li> <li>AQA Telling Tales: short story anthology</li> <li>Language Paper 1 / 2 Workbooks</li> <li>Unseen poetry</li> </ul>	<b>What the Dickens? Charles Dickens author study (19<sup>th</sup> century)</b> <ul style="list-style-type: none"> <li>Accelerated Reader lesson – once every 2 weeks</li> <li>AQA Telling Tales: short story anthology</li> <li>Language Paper 1 / 2 Workbooks</li> <li>Unseen poetry</li> </ul>	<b>Shakespeare: Romeo and Juliet (16<sup>th</sup> century)</b> <ul style="list-style-type: none"> <li>Accelerated Reader lesson – once every 2 weeks</li> <li>AQA Telling Tales: short story anthology</li> <li>Language Paper 1 / 2 Workbooks</li> <li>Unseen poetry</li> </ul>
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### How can I help my child with their English work?

In terms of helping your child to progress in their work, the library has access to the internet as well as books, students are encouraged to use the facilities on offer. All homework is now logged on Show My Homework online that you will have access to. The English department has a rigid homework policy: one week is spelling week and one week is written week. Please can you spend time with your child learning their spellings with them, as they will be tested on these in class. In order to promote reading for pleasure, ask your child about what they're reading/studying at school and ask them what they understand the texts. At Key Stage 3 level, students should be reading their Accelerated Reader books for at least 20 minutes every day. Encourage your child to read for the recommended daily amount, before bed perhaps, and to fill in their reading logs in their planners afterwards.

#### Key Stage 4

### English Language

From Year 9, students will prepare for the following examinations, completing specimen exam papers:

All texts in the examination will be unseen.

<b>Paper 1: Explorations in Creative Reading and Writing</b>	+	<b>Paper 2: Writers' Viewpoints and Perspectives</b>	+	<b>Non-examination Assessment: Spoken Language</b>
<b>What's assessed</b> <b>Section A: Reading</b> <ul style="list-style-type: none"> <li>one literature fiction text</li> </ul> <b>Section B: Writing</b> <ul style="list-style-type: none"> <li>descriptive or narrative writing</li> </ul>		<b>What's assessed</b> <b>Section A: Reading</b> <ul style="list-style-type: none"> <li>one non-fiction text and one literary non-fiction text</li> </ul> <b>Section B: Writing</b> <ul style="list-style-type: none"> <li>writing to present a viewpoint</li> </ul>		<b>What's assessed</b> (AO7–AO9) <ul style="list-style-type: none"> <li>presenting</li> <li>responding to questions and feedback</li> <li>use of Standard English</li> </ul>
<b>Assessed</b> <ul style="list-style-type: none"> <li>written exam: 1 hour 45 minutes</li> <li>80 marks</li> <li>50% of GCSE</li> </ul>		<b>Assessed</b> <ul style="list-style-type: none"> <li>written exam: 1 hour 45 minutes</li> <li>80 marks</li> <li>50% of GCSE</li> </ul>		<b>Assessed</b> <ul style="list-style-type: none"> <li>teacher set throughout course</li> <li>marked by teacher</li> <li>separate endorsement (0% weighting of GCSE)</li> </ul>
<b>Questions</b> <b>Reading (40 marks) (25%)</b> – one single text <ul style="list-style-type: none"> <li>1 short form question (1 x 4 marks)</li> <li>2 longer form questions (2 x 8 marks)</li> <li>1 extended question (1 x 20 marks)</li> </ul> <b>Writing (40 marks) (25%)</b> <ul style="list-style-type: none"> <li>1 extended writing question (24 marks for content, 16 marks for technical accuracy)</li> </ul>		<b>Questions</b> <b>Reading (40 marks) (25%)</b> – two linked texts <ul style="list-style-type: none"> <li>1 short form question (1 x 4 marks)</li> <li>2 longer form questions (1 x 8, 1 x 12 marks)</li> <li>1 extended question (1 x 16 marks)</li> </ul> <b>Writing (40 marks) (25%)</b> <ul style="list-style-type: none"> <li>1 extended writing question (24 marks for content, 16 marks for technical accuracy)</li> </ul>		

## Assessment Objectives

<b>AO1</b>	Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts.
<b>AO2</b>	Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.
<b>AO3</b>	Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.
<b>AO4</b>	Evaluate texts critically and support this with appropriate textual references.
<b>AO5</b>	Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.
<b>AO6</b>	use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

## English Literature

- **Literature Paper 1**
  - **2 essay questions**
  - **Macbeth (Shakespeare) and A Christmas Carol (Dickens)**
  - **1 hour 45 minutes**
  - **Worth 60 + 4 SPaG marks in total**
  
- **Literature Paper 2**
  - **4 questions**
  - **An Inspector Calls (Priestley), Power and Conflict poetry comparison (15 poems from the AQA anthology), unseen poetry and unseen poetry comparison**
  - **2 hours 15 minutes**
  - **Worth 96 marks in total**

## Assessment objectives

-  **AO1 – Make relevant points / select relevant quotes**
-  **AO2 – Use accurate subject terminology**
-  **AO3 – Make links to the social, historical context**